

DISPLAYCULT

REVIEWS AND PRESS COVERAGE

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NIGHTSENSE

Curated by DisplayCult

Nuit Blanche, Zone B (Financial District), Toronto

October 3-4, 2009

2009 *CBC News*, "Jeff Koons, Geoffrey Farmer set for 2009 Nuit Blanche," June 16, <http://www.cbc.ca/canada/toronto/story/2009/06/16/nuit-blanche.html>.

Joanna Lavoie, "Programming, New Funding for Nuit Blanche Celebration," *Inside Toronto*, June 18, <http://www.insidetoronto.com/article/70962>.

Freshly Educated Men, "Nuit Blanche 2009 -- 'a free all-night contemporary art thing'," June 17, <http://freshlyeducatedmen.wordpress.com/2009/06/17/nuit-blanche-2009-a-free-all-night-contemporary-art-thing/>.

Susan O'Neill, "City Plans Road Closures, Expanded TTC Service for Nuit Blanche," *Bizbash Toronto*, June 18, http://www.bizbash.com/toronto/content/editorial/15805_city_plans_road_closures_expanded_t_t_c_service_for_nuit_blanche.php.

"Start Planning Now: Scotiabank Nuit Blanche Returns," *Where Travel*, <http://www.where.ca/travel/index.php/toronto/2009/06/16/start-planning-now-scotiabank-nuit-blanche-returns/>.

James Bradshaw, "First, A Bay Street Ride for the Downsized. Then Comes Wrestling," *Globe and Mail*, June 17, R2.

Adam McDowell, "Something to Blanch at," *National Post*, June 17, <http://www.nationalpost.com/arts/story.html?id=1702847>.

Kate Carraway, "Nuit Blanche 2009: Enhanced Edition," *Eye Weekly*, June 16, <http://www.eyeweekly.com/blog/post/63317--nuit-blanche-2009-enhanced-edition>.

Hamutal Dotan, "Night Time is the Right Time," *Torontoist*, June 16, http://torontoist.com/2009/06/night_time_is_the_right_time.php.

Murray Whyte, "Art, All Night Long," *Toronto Star*, June 17, <http://www.thestar.com/entertainment/article/651851>.

"2009 Curators Announced," <http://www.scotiabanknuitblanche.ca/home.shtml>

"Sobey Art Prize Longlist & Nuit Blanche Toronto Curators Announced," March 13, <http://viewoncanadianart.com/2009/03/13/sobey-art-prize-longlist-nuit-blanche-toronto-curators-announced/>

"Professor Jim Drobnick named curator for Scotiabank Nuit Blanche," March 10, http://www.ocad.ca/about_ocad/articles/headlines/20090310_jim_drobnick_nuit_blanche_curator.htm

"Curators announced for fourth edition of Scotiabank Nuit Blanche," March 9, <http://wx.toronto.ca/inter/it/newsrel.nsf/0/6c9dd0846a9f925d8525757400679ebd?OpenDocument>

BlogTO, "Jennifer Fisher and Jim Drobnick," <http://www.blogto.com/events/8538>

"Friends in High Places," http://www.sayitwithpie.com/2009/03/curating_nuit_blancheacademic.html

Leah Sandals, "Nuit Blanche Curators Announced," <http://neditpasmoncoeur.blogspot.com/2009/03/nuit-blanche-2009-curators-announced.html>

"Exhibitions and Festivals," Akimbo, <http://www.akimbo.biz/exhibitions/?id=14710>

METROSONICS

Curated by DisplayCult

National Gallery of Canada Library and Archives, Ottawa

May 6 – August 28, 2009

Artists: Laurie Anderson, Art & Language, Audio Arts, Joseph Beuys, Barbara Bloom, George Brecht, Stuart Brisley, John Cage, Sophie Calle, Philip Corner, Jan Dibbets, Marcel Duchamp, Albert M. Fine, Diamanda Galás, Douglas Gordon, Dan Graham, Rodney Graham, Jörg Immendorff, Joe Jones, Allan Kaprow, Mike Kelley, Martin Kippenberger, Takehisa Kosugi, Milan Knizak, Les Levine, Robert Longo, Christian Marclay, Kelly Mark, Gordon Monahan, Ian Murray, Maurizio Nannucci, Carsten Nicolai, Yoko Ono, John Oswald, A.R. Penck, Raymond Pettibon, Gerhard Richter, Pipilotti Rist, Michael Snow, Althea Thauberger, Throbbing Gristle, Bernar Venet, Jeff Wall, Ian Wallace, Andy Warhol, Lawrence Weiner, Paul Wong.

2009 "MetroSonics," *Untitled/Sans titre* 8(4), May, 4.

Daniel Mathieu, *Le Monde selon Mathieu*, Radio-Canada, FM 90.7, July.

ODOR LIMITS

Curated by DisplayCult
Esther M. Klein Art Gallery, Monell Science Center, Philadelphia
May 9 – June 28, 2008

Artists: Oswaldo Maciá, Jenny Marketou, Chrysanne Stathacos, Clara Ursitti

2008 Katybeth Jerome, "Odor Limits," *Art Papers*, September/October, 68-9.

"Odor Limits: Art-in-Science Scent Exhibit -- Exclusive Showing in Philadelphia," *Journal of Technology & Science*, June 16, 453.

Jim Drobnick and Jennifer Fisher, "Odor Limits," *Senses & Society* 3(3): 349-58.

Robin Rice, "On the Nose," *Philadelphia City Paper*, June 11,
<http://www.citypaper.net/articles/2008/06/12/on-the-nose>

Dan Cirucci, "The Odor Limits," June 5,
<http://dancirucci.blogspot.com/2008/06/odor-limits.html>

"The Odor Limits," June 3, <http://askthewhiffguys.com/fragrants-raves/odor-limits/>

"Odor Limits' Art-in-Science Scent Exhibit -- Exclusive Showing in Philadelphia," June 2, Reuters,
<http://www.reuters.com/article/sphereNews/idUS180011+02-Jun-2008+BW20080602?sp=true&view=sphere>

Edith Newhall, "Nosey," *Philadelphia Inquirer*, May 30,
http://www.philly.com/inquirer/weekend/visual_arts/20080530_Channeling_sounds_from_Earth_and_far_beyond_.html

"An Exhibition of Smell: Odor Limits," *Perfumer & Flavorist Newsletter*, May 28,
<http://www.perfumerflavorist.com/newsletter/19288454.html>

"Odor Limits: Olfactory Art in Philadelphia," *Fashion Newsweek*, May 26,
<http://fashion-week.net/?p=10909>

Alysson Cwyk, "'Odor Limits' Sends an Artistic Fragrance through University City," *The Triangle*, May 23,
<http://media.www.thetriangle.org/media/storage/paper689/news/2008/05/23/ArtEntertainment/odorLimits.Sends.An.Artistic.Fragrance.Through.University.City-3375126.shtml>

"Can't Miss This," *Phillylist*, May 20,
http://phillyist.com/2008/05/20/cant_miss_this_70.php

Jeremy Butnam, "Odor Limits," *Philadelphia Weekly*, May 20,
<http://www.philadelphiaweekly.com/?inc=event&id=292&x=odor-limits>

Tami Fertig, "In The Event That... You Like to Poke Your Nose in Other People's Business," *Philadelphia Citypaper*, May 14,
<http://www.citypaper.net/articles/2008/05/15/in-the-event-that-2>

Michael Klein, "Passes the Sniff Test," *Philadelphia Inquirer*, May 3,
http://www.philly.com/inquirer/columnists/michael_klein/inqlings/20080511_Has_the_bell_rung_for_boxing_legend_Joe_Frazier_His_NO_HEAD_SPECIFIED.html

Kelly Bayliss, "Odor Limits," May 12,
<http://www.diggphilly.com/portal/site/digphilly/menuitem.4b65d33d5b38a62e27b80d3233b0a0a0/?vgnnextoid=25093f7bacdd9110VgnVCM1000006dc1d240RCRD&vgnnextfmt=do>

"Olfactory Art Exhibit – Odor Limits," Serendipityocity,
<http://serendipityocity.blogspot.com/2008/05/06/olfactory-art-exhibit-odor-limits/>

"Smelly Holidays – Odor Exhibit," *Ottawa Citizen*, May 3,
<http://www.canada.com/ottawacitizen/story.html?id=0594b0ec-5616-4929-a6f1-37568f61a084>

Broadcast Media

Joe Palka, "What Your Nose Knows and How Artists Use It," interview, NPR
Public Radio, June 27,
<http://www.npr.org/templates/story/story.php?storyId=91965224>

Kerry Grens, "Art Gallery taps into one of the overlooked senses in art," WHYY
Radio, June 6, interview,
<http://www.whyy.org/podcast/news/sci20080606scent.mp3>

Karin Phillips, "New West Philadelphia Art Exhibit Invites You to Take a Whiff,"
KYW 1060

Newsradio, May 15, <http://www.kyw1060.com/pages/2193525.php?>

LISTENING AWRY

Curated by Jim Drobnick

McMaster Museum of Art, Hamilton

May 31 – September 1, 2007

Artists: Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse.

2008 Jim Drobnick, "Sonic Intimidation: Santiago Sierra's *El Degüello*," *One Hour Empire*, Fall, adaptation from the catalogue essay in *Listening Awry*.

2007 Jim Drobnick, *Listening Awry*, exhibition catalogue, Hamilton: McMaster Museum of Art, 32 pp.

Jim Drobnick, "Kimsooja," in *Equatorial Rhythms*, Oslo: The Stenersen Museum, reprinted excerpt from the catalogue essay in *Listening Awry*, pp. 50-55.

Laura Hollick, "The Art of Listening," *View Magazine*, 13: 31, August 2-8, <http://www.viewmag.com/viewstory.php?storyid+5411>

Terence Dick, Akimblog: Southern Ontario, August 9, <http://www.akimbo.biz/akimblog/?id=129>

Rose Anne Prevec, "Museum Presents Listening Awry," *Daily News*, June 25, <http://dailynews.mcmaster.ca/story.cfm?id=4741#>

TECHNOLOGIES OF INTUITION

Jennifer Fisher, editor

Toronto & Winnipeg: YYY Books & MAWA, 2006, 272 pp.

2009 Bojana Videkanic, Review of *Technologies of Intuition*, *Woman's Art Journal*, forthcoming.

2008 Shawna Dempsey, "Art and Intuition," *Herizons*, Fall 2008, 32-35.

Lisa Steele, Review of *Technologies of Intuition*, *University of Toronto Quarterly*, Vol. 77, No. 1, Winter 2008, 436-438.

Leila McKellar, Review of *Technologies of Intuition*, *The Art Book*, Vol. 15, No 1, 2008, 36-37.

Amish Morrell, "Art and the Sixth Sense: On *Technologies of Intuition*," *Senses and Society*, Volume 3, No. 1, 2008, 109-112.

Rick Rhodes, Review of *Technologies of Intuition*, *Canadian Art*, 2008 <http://www.canadianart.ca/art/books/index2.html>

2007 Allison Leonard Crawford, Review of *Technologies of Intuition*, *Feminist Review*, <feministreview.blogspot.com/2007/09/technologies-of-intuition>

Aaron Epp, "On Art and Intuition: Canadian Art Critic Launches New Anthology," *The Uniter* 14, January 11, 2007.

Leah Sandals, Review of *Technologies of Intuition*, *BorderCrossings* 102, May 2007.

Clea McDougall, Review of *Technologies of Intuition*, *Ascent*, Winter 2007, <http://www.ascentmagazine.com/reviews.aspx?page=read&subpage=past&issueID=36#1>

SMELL CULTURE READER

Jim Drobnick, editor

Oxford & New York: Berg, 2006, 442 pp.

2008 Anne Meneley, "The Smell Culture Reader," *Ethnos*, 73(2): 275-6.

2007 Marcello Aspria, "Sociologie en het geurlandschap: *The Smell Culture Reader*," *Sociologie*, 3: 4, December, pp. 554-7.

Marcello Aspria, "The Smell Culture Reader,"

<http://www.nstperfume.com/2007/05/26/the-smell-culture-reader-edited-by-jim-drobnick-perfume-book-review/>.

Roy Gigengack, "The Smell Culture Reader," *Journal of the Royal Anthropological Institute*, 13, p. 1036-7.

Kate McGowan, and Shafqat Nasir, "Worlds of Scents and Sensibility," *Times Higher Education*, May 25, <http://www.timeshighereducation.co.uk/story.asp?sectioncode=6&storycode=209024&featurecode=124>.

"Olfactocentrism," Jesse, <http://jessematx.blogspot.com/>.

Olivier Wathelet, "The Smell Culture Reader," *L'Homme, Revue française d'anthropologie*, 184, <http://lhomme.revues.org/document12992.html>.

"Smell, Scent, Olfaction, and Purfume," Sofia, <http://writingshedcollected.blogspot.com/2007/10/smell-scent-olfaction-and-purfume.html>.

"Sounds, Tastes, and Smells," *Concordia University Magazine*, <http://magazine.concordia.ca/2007/spring/words/>.

2006 "The Smell Culture Reader," *Perfumer & Flavorist*, 31: 9, September, p. 9.

Wendy D'Amico, "The Smell Culture Reader," *Fragrance Forum*, Fall/Winter, p. 5.

Sally Feldman, "Heaven Scent?," *New Humanist*, 121(6): 18-20.

Anya McCoy, "The Smell Culture Reader," <http://www.naturalperfumery.com/articles.htm>.

"The Smell Culture Reader," *Coutorture: An Online Fashion Community*, <http://www.coutorture.com/posts/10210>.

DO ME!

Curated by DisplayCult, Dave Dyment and Roula Partheniou

**in conjunction with the 7a*11d International Festival of Performance Art, Toronto
October 19-29, 2006**

TWO CLOUDS: AERNOUT MIK

Video screening

Special Projects Gallery, York University, Toronto

January 14-24, 2008

Produced by DisplayCult

Artists: Martin Creed, Critical Art Ensemble, Ann Hamilton, Geoffrey Hendricks, Aernout Mik, Linda M. Montano, Carolee Schneemann, Joey Skaggs and Martha Wilson, in collaboration with numerous Toronto-based artists

2006 Mark Moyes, "Intelligence," *The Globe and Mail*, October 21.

Tori Allen, CBC, What's On – Metro Morning, October 23.

AURAL CULTURES

Curated by Jim Drobnick

Walter Phillips Gallery, Banff

May 7 – June 26, 2005

(also an anthology and CD

Toronto & Banff: YZY Books and WPG Editions, 2004, 288 pp.)

Artists: ARCHIVE, Kevin Ei-ichi deForest, Jeremy Deller, Kenneth Doren, Christian Marclay, Annie Martin, Daniel Olson, Santiago Sierra, Don Simmons, Su-Mei Tse.

2008 Jim Drobnick, "Sonic Intimidation: Santiago Sierra's *El Degüello*," *One Hour Empire*, Fall, adaptation from the catalogue essay in *Listening Awry*.

2007 Jim Drobnick, *Listening Awry*, exhibition catalogue, Hamilton: McMaster Museum of Art, 32 pp.

2006 Brady Cranfield, "By All Means Listen By All Means," *Fillip* 1: 2, Winter, pp. 1, 3.

Brandon LaBelle, "Aural Cultures," *Musicworks*, 4/11/2006,
<http://www.musicworks.ca/article.asp?id=65>.

2005 Quintin Winks, "Gallery Embraces Good and Bad Sounds," *The Banff Crag & Canyon*, May 24.

Andrea-Jane Cornell, Lisa Gasior and Andra McCartney, "Contemporary Sound Cultures," *Topia* 13, Spring, pp. 176-80.

Marie Fraser, "Aural Cultures and S:ON," *Parachute* #117, Winter, p. 140-1.

Frank Rackow, *Spotlight*, Radio Canada International, May 18,
<http://www.rcinet.ca/rci/en/emissions/1440.shtml>.

Jim Drobnick, Letter to the Editors, *Fuse* 28: 3, pp. 7-8.

"New Book on Sound Art," *Electronicshadows.net*, 24: 18, March,
http://www.hyperionwebs.com/electronicshadows/archives/editorial/18_archives_editorial.htm#New_book_on_sound_art

Lis van Berkel, "Aural Cultures," *Fuse*, May, pp. 45-7.

Chris Chang, "The Hills are Alive: What Is the Sound of one Artist Thinking? Su-Mei Tse Provides an Answer," *Film Comment*, March-April 2005.

James (Brady) Cranfield-Rose, *Writing About Six Sound Worlds*, MFA Thesis, Simon Fraser University, Vancouver, ir.lib.sfu.ca/retrieve/2370/etd1962.pdf.

Carlo A. Nardi, *Playing by Eye: Music-Making and Intersensoriality*, Università Degli Studi di Trento, 2005,
www.lesjeuxsontfunk.com/text/Playing%20by%20eye.pdf.

2004 Jim Drobnick, ed., *Aural Cultures*, Toronto and Banff: YYZ Books and Walter Phillips Gallery Editions.

Katharine Norman, "Aural Cultures," *Soundscape*, v. 5; n. 11, Fall/Winter, p. 46.

"Aural Cultures," *Canadian Art*, Summer, p. 33.

Carlo A. Nardi, "Aural Cultures: Book Review," International Association for the Study of Popular Music, <http://www.iaspm.net/auralcultures.html>.

Pamela Margles, "Bookshelf: Aural Cultures," *WholeNote*, July 1–September 7,
http://www.thewholenote.com/wholenote_jul_04/bookshelf.html.

Steven Feld and Donald Brenneis, "Doing Anthropology in Sound," *American Ethnologist* 31: 4 November, pp. 461-74.

reminiSCENT

Curated by Jim Drobnick and Paul Couillard

FADO, various locations around Toronto

September 18–21, 2003

Artists: Millie Chen and Evelyn Von Michalofski, Shawna Dempsey and Lorri Millan, Leslie Hill and Helen Paris, Cheli Nighttraveller, Clara Ursitti.

2008 Jim Drobnick, "Sense and *reminiSCENT*: Performance and the Essences of Memory," *Canadian Theatre Review*, pp. 6-12.

2005 Sandra Firmin, "Senses of Proximity: Millie Chen's Immersive Environments," *Artpapers*, July/August, pp. 16-18.

2004 Jennifer Fisher, "Out and About: The Performances of Dempsey & Millan," in *Difficult Women*, ed. Johanna Householder and Tanya Mars, Toronto: YYZ Books.

2003 Samantha Sara, "The Nose Knows," *XTRAI*, September 18, p. 25.

LINDA M. MONTANO: 14 YEARS OF LIVING ART

Curated by Jennifer Fisher

Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal

April 10 – May 25, 2003

2006 Jennifer Fisher, "The Chakra Cycles of Linda M. Montano," in *Technologies of Intuition*, Toronto: YYZ Books; Winnipeg: MAWA.

2004 Victoria Stanton, "Linda Montano is Living Art," *Ascent*, Winter.

2003 Christine Redfern, "Life Equals Art," *Mirror*, April 10-16, p. 38.

Gabriel Doucet-Donida, "Interview with Linda Montano," CKUT 90.3 FM, April 11.

ADAD HANNAH: STILLS

Curated by DisplayCult

Galerie SAW, Ottawa

September 7–28, 2002

2006 Jennifer Fisher and Jim Drobnick, "Museum vivants," in *Adad Hannah: Video Projects*, Seoul, pp. 9-15.

2002 Anita Euteneier, "A Year of Stars on a Shoestring or, How the World Came to Ottawa," *Ottawa Express*, December 19.

Patrick Nicastro, "Mouvement fixe," *Voir*, Septembre 19-25, p. 9.

Anita Euteneier, "Adad Hannah Presents 19th-Century Freeze-Frames at SAW Gallery," *Ottawa Express*, September 12, p. 21.

MUSEOPATHY

and EMPATHOLOGY (performance series)

Curated by DisplayCult

Agnes Etherington Art Centre, Kingston

June 23 – September 9, 2001

Artists: *Museopathy*: John Dickson, Fastwürms, Jamelie Hassan, Barbara Hunt, Brian Jungen, Komar and Melamid, Anne Ramsden, Mitch Robertson, Joyce Wieland, Mel Ziegler.

***Empathology*: Diane Borsato, Peter Hobbs, Linda Montano, Clive Robertson.**

Honours

2002 Best Exhibition 2001, Ontario Association of Art Galleries.

2001 Award of Merit, Ontario Museum Association.

Publications

2007 Milena Placentile, "Who Are We Doing This For Anyway? Engaging Diverse Audiences Through Curatorial Practices in Contemporary Art," *MUSE* 25(5-6): 34-7.

Joan Borsa, *Site- and Context-Oriented Curating: Staging Encounters Between Art, Audiences and Everyday Realities*, PhD in Humanities Dissertation, Montreal: Concordia University.

2006 Jennifer Fisher, "Exhibitionary Affect," *n.paradoxa: International Feminist Art Journal* #18, pp. 27-33.

2005 Milena Placentile, "Who Are We Doing This For Anyway? Engaging Diverse Audiences Through Curatorial Practices in Contemporary Art," Master's Thesis, Museum Studies, University of Toronto, <http://www.shintai-z.com>.

Brian Jungen, New York: New Museum of Contemporary Art.

Shannon Anderson, "Soft Passages," *Og2* (Oakville Galleries newsletter), 2: 3, pp. 5-8, www.oakvillegalleries.com/Newsletter_2.3.pdf.

Tim Whalley, Master's program research paper, University of Toronto.

2004 Joan Borsa, "The Ephemeral Collection: Public Repositories or Sites of Creative Endeavour," in *Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation*, Anthony Kiendl, ed., Banff: Walter Phillips Gallery Editions.

Jamelie Hassan, "The Evasive Text," in *Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation*, Anthony Kiendl, ed., Banff: Walter Phillips Gallery Editions.

Komar & Melamid/William McClelland, Call to Art, in *Aural Cultures*, Jim Drobnick, ed., Toronto and Banff: YZY Books and Walter Phillips Gallery Editions.

David Howes, "Sound, Sense and Synaesthesia: Intersensoriality in Material Culture," *Sage Handbook of Material Culture*, Christopher Tilley, Webb Keane, Susanne Kuechler, Michael Rowlands and Patricia Spyer, ed., London: Sage.

- "Museopathy," *The Directory of Publications on Canadian Contemporary Art*, Montreal: Artexte, 152.
- Diane Borsato, "Portfolio," *Spirale* #198, September/October, p. 53.
- Len Findlay, "Symposium: Rethinking Exhibitions," *Border Crossings* 91, pp 131-3.
- 2002 Jennifer Fisher and Jim Drobnick, *Museopathy*, Kingston: Agnes Etherington Art Centre in association with DisplayCult.
- Laurel MacMillan, "John Dickson: The Fluid of Art and Life," *Canadian Art*, Summer, pp. 34-37.
- Nancy Tousley, "Sympathy, Empathy, Museopathy," *Canadian Art*, Spring, pp. 80-83.
- "Museopathy multi-site exhibition garners praise," *Kingston Whig Standard*, January 29.
- Ontario Association of Art Galleries, "The 25th Annual OAAG Awards," <http://www.interlog.com/~oaag/2002-2003/2002awards.html>.
- Arts and Heritage Plan: Ottawa, http://www.otawa2020.com/_en/growthmanagement/ahp/heritage/heritage19_en.shtml.
- Pat Sullivan, "Reflections on Museopathy," *MERT Journal*, 4: 3, April 15, <http://www.utoronto.ca/mouseia/mert/Journal/Apr2002.htm>.
- 2001 Sarah Milroy, "Strokes of Genius," *Globe & Mail*, December 27, p. R1, 4.
- Terence Dick, "Museopathy," *Border Crossings* #80, November, pp. 69-70.
- Si Si Penaloza, "Museum Circuit," *C Magazine* #71, Fall, p. 9.
- J.E. Cassano, "Museopathy: Reflecting on How We See," *Artspaper*, Autumn, pp. 14-15.
- Ontario Museum Association, "2001 Winners Announced," http://www.museumsontario.com/about/merit_2001.html.
- "Museopathy," *Mix*, 27: 2, Fall, pp. 8-9.
- Letters to the Editor, *Kingston Whig Standard*, August 2, 8, 17.
- Meera Sethi, "Richard Fung and Jamelie Hassan," *Fuse*, 24: 2, July, p. 33.
- Frieze 100 international exhibition listings, www.frieze.co.uk.
- Sarah Milroy, "Please Mess With the Museum," *Globe and Mail*, July 28, p. R5.

Calendar (with photo of Fastwürms installing), *Gazette*, July 16.

Sharon Doyle Driedger, "Going Against the Flow," *Maclean's*, July 9, pp. 52-3.

Bob Steele, "Museopathy: Contemporary art meets historical museums,"
http://infoculture.cbc.ca/archives/visart/visart_06282001_kingston.phtml.

Adrian Liu, "Walking the Path of Muses," *Queen's Journal*, June 26, p. 9.

Sabrina Mehra, "Kingston's heritage sites are where the art is," *Kingston Whig-Standard*, June 22, p. 26.

Michele Casey, "Museopathy brings artists and museums together," *Kingston This Week*, June 22, p. 8.

Jan Allen, "Agnes + Museums = Museopathy," *Ripples* #7, Winter/Spring.

"Museopathy: A Site to See," *Queen's University Gazette*, 32: 11, June 18, p. 5.

Broadcast Media

2001 Ontario Today, CBC, Erica Ridder, July 5.

CBC Arts Report, interview by Bob Steele, June 28.

**VITAL SIGNS and
SENTIENCE: PERFORMANCE SALON**
Curated by DisplayCult and Colette Tougas
Leonard and Bina Ellen Art Gallery, Montreal
March 30 – May 20, 2000

Artists: *Vital Signs*: Bosses, Kevin Ei-ichi deForest, Jean Dubois, Wendy Jacob, Natalie Jeremijenko, Naomi London, Sandra Rechico, Claire Savoie, Chrysanne Stathacos.

***Sentience*: Pierre Beaudoin, Diane Borsato, Kevin Ei-ichi deForest, Valerie Lamontagne, Naomi London, Chrysanne Stathacos.**

Honours

2000 Top 10 Exhibitions of the Year, *Mirror*.

Publications

2004 Joan Borsa, "The Ephemeral Collection: Public Repositories or Sites of Creative Endeavour," in *Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation*, Anthony Kiendl, ed., Banff: Walter Phillips Gallery Editions.

- Kevin Ei-ichi deForest and Claire Savoie in *Aural Cultures*, Jim Drobnick, ed., Toronto and Banff: YYZ Books and Walter Phillips Gallery Editions.
- 2002 Jennifer Fisher, "Tactile Affects," *Tessera* 32, Summer, pp. 17-28.
- Sandra Rechico, "Distended" and "Shards II," *Tessera* 32, Summer, pp. 77-9.
- Debbie Hum, "Canadian, Contemporary and Très Cool," *Concordia University Magazine*, September, pp. 16-19.
- 2001 Olivier Asselin, "Une Critique de la vision pure," *Spirale* #179, July/August, pp. 31-2.
- Jennifer Carter and Colleen Ovenden, "Finding Sense in New Places: Vital Signs in Contemporary Art Practice," *Material Culture*, Spring/Summer, pp. 69-75.
- Jim Drobnick, Jennifer Fisher, Colette Tougas, "Vital Signs: Curatorial Statement," *Material Culture*, Spring/Summer, pp. 75-76.
- Reesa Greenberg, "Playing it Safe?: The Display of Transgressive Art in the Museum," in *Mirroring Evil: Nazi Imagery/Recent Art*, Normal L. Kleeblatt, ed., New York and New Brunswick, NJ: The Jewish Museum and Rutgers University Press, pp. 85-95.
- Annie Martin, "Arriving Here: Kevin Ei-ichi deForest's Japanese Syntheses," *Mix* 29: 3, Winter, pp. 36-39.
- Diane Borsato, "Sleeping With Cake and Other Affairs of the Heart," *The Drama Review* #169, Spring, pp. 59-67.
- 2000 Sholem Krishtalka, "2000 Year in Review: Visual Arts: Top of the Arts," *Mirror*, December 21-January 4, p. 78.
- Marine van Hoof, "Signes de Vie: Vital Signs," *Vie des Arts* #179, Summer, p. 71.
- Alexandra Leikermoser, *Upath*, Web magazine.
- Patchen Barss, "Art That's Led by the Nose," *National Post*, June 14, p. A17.
- Patchen Barss, "Digesting the Part," *National Post*, June 1, p. A16.
- Pierre Beaudoin, "Dossier," *Esse*, #40, Summer, p. 44.
- Philip Fine, *Times of London, Higher Education Supplement*, May 12, p. 10.
- Nicolas Mavrikakis, "Arts Visuels," *Voir*, May 11-17.
- Henry Lehman, *The Gazette*, April 29.

Angela Plohman, "Re-thinking Contemporary Aesthetic Spaces: Diana Thorneycroft and the Unacceptable Sublime," M.A. thesis, Department of Art History, Concordia University.

Dayna McLeod, "Smell the Art: DisplayCult Puts the Senses in Perspective," *The Hour*, April 27-May 4, p. 41.

Kate Swoger, "Making Sense of Our Senses," *The Gazette*, April 25, pp. A1-2.

Bernard Lamarche, "Méga-colloque," *Le Devoir*, April 20, p. B8.

Sholem Krishtalka, "Art for Humans," *Mirror*, April 20-27, p. 39.

Bernard Lamarche, "L'exposition comme allégorie des sens," *Le Devoir*, April 15/16, p. B12.

Debbie Hum, "Sensational conference coming up," *Concordia's Thursday Report*, April 13, pp. 1, 11.

Samantha Morris, "When I Get that Feelin' I Want ... Sensual Healin': Art Show Focuses on Other Sensory Perception," *The McGill Daily*, April 10, p. 12.

James Lafferty, *Stepsmagazine*, "Sight's Demystifiers," April, p. 9.

Zoë Chan, "Getting Touchy-Feely," *The Link*, v. 20, #29, April 4, p. 13.

Karen Reiner, "Exhibit Delves into our Five Senses," *Concordia ipress*.

Bernard Lamarche, *Le Devoir*, January 22.

Broadcast Media

2000 *Breakaway*, CBC Radio, April 26.

Daybreak, CBC Radio, April 25.

All in a Weekend, CBC Radio, April 22.

Art Talk, CBC Radio, April 15.

This Morning Live, CKMI, April 4.

THE SERVANT PROBLEM

Performative intervention by DisplayCult

In "Trespassers & Captives," curated by Jamelie Hassan

Eldon House/Museums London, London

July 1-4, 1999

- 2004 Joan Borsa, "The Ephemeral Collection: Public Repositories or Sites of Creative Endeavour," in *Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation*, Anthony Kiendl, ed., Banff: Walter Phillips Gallery Editions.
- Helen Marzolf, "Better Than Meat! Mendel's Re-thinking Exhibitions Puts New Spin on Artistic Meaning," *Planet S*, May 13, p. 12.
- 2001 Colleen Ovenden, "Trespassers & Captives," *Parachute* #101, January, p. 140.
- 2000 David Merritt, "Trespassers & Captives," *Fuse*, 23:1, April, pp. 44-6.
- Jim Drobnick and Jennifer Fisher, "The Servant Problem," in *Trespassers & Captives*, ed. Jamelie Hassan, London, ON: The London Regional Art and Historical Museums, pp. 49-61.
- 1999 "Live on Location," *The London Free Press*, July 4.

ROOM 208

Site-specific installation by DisplayCult

In collaboration with clairvoyant Dr. Marilyn Rossner

In "48 Hours/48 Rooms," curated by Ingrid Bachmann, Montreal

May 7-9, 1999

- 2002 Ingrid Bachmann, ed., *48 Hours/48 Rooms*, CD-ROM.
- 2000 Dayna McLeod, "Conversion Stories: A Silo / A Boarding House / A Foundry," *Mix*, v26, n2, Fall, pp. 30-34.
- 1999 Luigi Discenza, "48 Hours/48 Rooms," *Lola* #5, Winter.
- Mariette Bouillet, "48 heures/hours 48 chambres/rooms," *Inter* #74, 43-45.

COUNTERPOSES

Curated by DisplayCult

Galerie Oboro, Montreal

May 7-9, 1998

Artists: Stéphanie Beaudoin, tarin chaplin, Colette, Kim Dawn and Christof Migone, Shawna Dempsey and Lorri Millan, Rachel Echenberg, Natalie Grimard, Louise Liliefeldt, Chris Martin, David McFarlane, The Other Theatre, Kathryn Walter

Honours

1998 Best Group Exhibition, Galleries and Artist-Run Centres, *Le Devoir*.

Top 10 Exhibitions of the Year, *Voir*.

Publications

- 2007 Bruce Barber, "Three Modes of Canadian Performance in the Nineties," in *Performance [Performance] and Performers*, ed. Marc James Leger, Toronto: YYZ Books, 127-43.
- 2005 Jennifer Fisher, "Out and About: The Performances of Dempsey & Millan," in *Difficult Women*, Johanna Householder and Tanya Mars, eds., Toronto: YYZ Books.
- Christof Migone, *sound voice perform*, Los Angeles / Copenhagen: Errant Bodies.
- 2004 Joan Borsa, "The Ephemeral Collection: Public Repositories or Sites of Creative Endeavour," in *Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation*, Anthony Kiendl, ed., Banff: Walter Phillips Gallery Editions.
- "CounterPoses," *The Directory of Publications on Canadian Contemporary Art*, Montreal: Artex, 66-7.
- 2002 Jim Drobnick and Jennifer Fisher, eds., *CounterPoses*, Montreal: DisplayCult and Oboro.
- Colette: Maison de La Lumière*, Munich: Galerie Carol Johnssen.
- 2001 Bruce Barber, "Three Modes of Canadian Performance in the Nineties," in *Art Action 1958-1998*, ed. Richard Martel, Quebec: Inter, 296-313.
- 2000 Francine Dagenais, "CounterPoses," <http://www.oboro.net/bon/counterE.html>, December.
- Johanne Lamoureux, "CounterPoses," trans. Don McGrath, *Performing Arts Journal* #66, 22: 3, September.
- 1999 Bernard Lamarche, "Chambres en ville," *Le Devoir*, May 9, p. B9.
- Jennifer Fisher, Jim Drobnick, "CounterPoses, a Curatorial Pose," *Etc. Montréal* #45, March / April / May, pp. 17-22.
- Annie Martin, "CounterPoses," *Women & Performance* #21, vol. 11:1, #21, pp. 263-7.
- 1998 Bernard Lamarche, "Remise de prix," *Le Devoir*, December 31, p. D7.
- Aaron Pollard, "CounterPoses: Re-Imagining Tableaux Vivants," *P-Form* #46, Fall, pp. 24-6.
- Marcus Miller, "Da Bomb: Direct Hits and Moving Targets," *Hour*, December 23-January 6, p. 37.

- Nicolas Mavrikakis, "Top 10 arts visuels," *Voir*, December 23-January 6, p. 27.
- Jack Stanley, "CounterPoses," *Lola*, Winter, pp. 60-1.
- Susanne de Lotbinière Harwood, "Rachel Echenberg: *The Water Nymph Project*," *L'Agenda des femmes 1999*, Montréal: Les Éditions au Renne-ménage.
- Stephen Horne, "CounterPoses," *Fuse*, Fall, pp. 61-3.
- Valérie Lamontagne, "A Day in the Life of the Carnavalesque: The Corporeal Aesthetics of *CounterPoses*," *Mix*, 24: 2, Fall, pp. 44-7.
- Marine van Hoof, "CounterPoses," *Artpress* #238, September, p. 77.
- Johanne Lamoureux, "CounterPoses," *Parachute* #92, Autumn, pp. 51-53.
- Kim Dawn and Christof Migone, *Honey*, artists' book/ documentation.
- Phillip Szporer, "Score!," *Hour*, 6:25, June 25-July 1, p. 40.
- Lorrie Blair, "Not Just Posers," *Hour*, 6:20, May 21-27, p. 34-5.
- Dorota Kozinska, "CounterPoses is a moving experience," *The Gazette*, May 8, p. D8.
- Bernard Lamarche, "CounterPoses," *Le Devoir*, May 8, p. B14.
- Christophe Bergeron, "La vie dans un tableau," *La Presse*, May 7, p. D4.
- Carl Wilson, "Supermodels do it ...," *Hour*, 6:18, May 7-13, p. 22.
- Joanne Latimer, "An old parlour game no more," *The Globe and Mail*, May 4, p. D3.
- Stéphane Aquin, "Corps politique," *Voir*, April 30-May 6, p. 79.
- Marie Fraser, "Letter from Montreal," *C Magazine* #58, May-August, p. 41.

Broadcast Media

- 1998 *Le Calendrier de Cristina*, CJNT, May 13.
- Sex City*, Christine Martin interviewed by Louise Bak, CIUT, May 12.
- Global Tonight*, CKMI, May 8.
- Pulse Tonight*, CFCE, May 7.

ACADEMIC STUDIES OF DISPLAYCULT

2007 Milena Placentile, "Who Are We Doing This for Anyway? Engaging Diverse Audiences Through Curatorial Practices in Contemporary Art," *MUSE* 25(5-6): 34-7.

2006 Joan Borsa, *Site- and Context-Oriented Curating: Staging Encounters Between Art, Audiences and Everyday Realities*, PhD in Humanities Dissertation, Montreal: Concordia University.

2005 Tim Whalley, Master's program research paper, University of Toronto.

2004 Joan Borsa, "The Ephemeral Collection: Public Repositories or Sites of Creative Endeavour," in *Obsession, Compulsion, Collection: On Objects, Display Culture and Interpretation*, Anthony Kiendl, ed., Banff: Walter Phillips Gallery Editions.

Milena Placentile, *Who Are We Doing This for Anyway? Engaging Diverse Audiences Through Curatorial Practice in Contemporary Art*, Master's Thesis, Museum Studies, University of Toronto.