

## JIM DROBNICK

### POSITIONS HELD

- 2006-Date **Associate Professor**, Contemporary Art and Theory, Ontario College of Art & Design, Toronto.
- 2006-Date **Exhibition and Conference Reviews Editor**, *The Senses & Society*, Berg Publishers, Oxford.
- 2005-2006 **Research Fellow/Visiting Scholar**, Art History and Visual Studies, The School of Arts, Histories and Cultures, University of Manchester, Manchester, UK.
- 1992-2005 **Senior Editor**, *Parachute*, Montreal.
- 1990-2005 **Adjunct Faculty**, Graduate Program in Fine Arts and the Department of Fine Arts, Concordia University, Montreal.
- 2001-2002 **Research Fellow**, Post-1970 Canadian Art, National Gallery of Canada, Ottawa.
- 1986-Date **Independent Critic and Curator** (co-founder of DisplayCult).

### EDUCATION

- 2006 **Doctor of Philosophy**. Humanities Doctoral Program, Concordia University, Montreal, Quebec.
- 1986 **Master of Fine Arts**. Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1981 **Bachelor of Arts**. Oberlin College, Oberlin, Ohio.

### SELECTED BOOKS AND CATALOGUES

- 2007 *Listening Awry*, exhibition catalogue, Hamilton: McMaster Museum of Art, 32 pp.
- 2006 *The Smell Culture Reader*, editor, Oxford & New York: Berg, 442 pp.
- 2004 *Aural Cultures*, editor of anthology and CD, Toronto & Banff: YYY Books & Walter Phillips Gallery Editions, 288 pp.
- 2002 *Museopathy*, Kingston: Agnes Etherington Art Centre in association with DisplayCult, catalogue (co-author), 112 pp.  
*CounterPoses*, Montreal: Oboro and DisplayCult (co-author), 80 pp. (in English and French).

### SELECTED PUBLICATIONS

- 2009 "Architecture: Guarded Breaths and the [cough] Art of Ventilation," in *Art History and the Senses*, Patrizia di Bello and Gabriel Koureas, eds., London: Ashgate.  
"Sense and *reminiSCENT*: Performance and the Essences of Memory," *Canadian Theatre Review* 137, Winter, pp. 6-12.  
"Body Events and Implicated Gazes," *Performance Research*, 13(4), pp. 64-74.  
*MetroSonic*s, exhibition brochure, Ottawa: National Gallery of Canada, 5 pp.
- 2008 "Simon Starling: The Entangled Life of Things," *Switch* 1: 1, Winter, pp. 4-5.  
"Sonic Intimidation: Santiago Sierra's *El Degüello*," *One Hour Empire*, Fall, adaptation from the catalogue essay in *Listening Awry*, pp. 72-76.  
"White Wall: Hilda Kozari," *The Senses & Society* 3:3, pp. 361-64.  
"Odor Limits," *The Senses & Society* 3:3, expanded version of the exhibition pamphlet from the Esther M. Klein Art Gallery, Philadelphia, PA (co-author), pp. 349-58.  
"HEXhibitionism," in *FASTWÜRMS: Donky@Ninja@Witch*, Vancouver: Contemporary Art Gallery (co-author), pp. 27-42.

- 2007 "Kimsooja," in *Equatorial Rhythms*, Oslo: The Stenersen Museum, reprinted excerpt from the catalogue essay in *Listening Awry*, pp. 50-55.  
 "Listening Awry," in *Listening Awry*, exhibition catalogue, Hamilton: McMaster Museum of Art, 32 pp.  
 "Smell – Old Sense, New Art," *Fragrance Forum*, Spring/Summer, pp. 6-7.  
 "Bodies of Interference," in *Carolee Schneemann: Split Decision*, Toronto/ Buffalo: Museum of Contemporary Canadian Art/CEPA Gallery, pp. 26-31.  
 "Sometimes It's Good to Put Up a Couple of Walls: Rirkrit Tiravanija," *Sketch*, Spring, pp. 8-11; reprinted as "Untitled 2007 (Rirkrit Tiravanija)," exhibition brochure for the Professional Gallery, Ontario College of Art and Design, Toronto, n.p.
- 2006 Reprint of "In the Garden of Nirvana: Noritoshi Hirakawa" (co-author), pp. 320-4, and "Platefuls of Air," pp. 342-56, in *The Smell Culture Reader*, Oxford & New York: Berg.  
 "Deborah Hay: A Performance Primer," *Performance Research*, 11(2): *Indexes*, pp. 43-57.  
 Chinese translation of "Reveries, Assaults and Evaporating Presences: Olfactory Dimensions in Contemporary Art" in *Yishu Shijie (Art World Magazine)*, trans. Yu Miao, August, pp. 26-45.  
 Reprint of "Volatile Architectures," in *Intimus: Interior Design Theory Reader*, ed. Mark Taylor and Julieanna Preston, London: John Wiley & Sons, pp. 89-95.  
 "Fear, Shame, Ecstasy and Self-Transformation: Marina Abramovic," in *Technologies of Intuition*, ed. Jennifer Fisher, Toronto & Winnipeg: YYY Books & MAWA (co-author), pp. 141-53.  
 "Do Me!" in 7a11d 6th International Festival of Performance Art, catalogue (co-author), pp. 10-11.  
 "From Anechoic Cave to Sonic Chasm," in *Su-Mei Tse*, Chicago & Luxembourg: The Renaissance Society & Editions Casino Luxembourg – Forum d'art contemporain, pp. 89-112 (in English and French).  
 "Oleg Kulik: Zoophrenic Odours," *The Senses & Society* 1(1), March, pp. 141-8.  
 Reprint and translation of "Museum vivants" in *Adad Hannah: Video Projects*, Seoul, pp. 9-15 (co-author) (in English and Korean).
- 2005 "Radu Stern: Against Fashion," *Parachute* #118, Spring, pp. 137-8.  
 Revised and expanded reprint of "Jayce Salloum: Archive of the Street," in *Image, Index and Inscription: Essays on Contemporary Canadian Photography*, ed. Robert Bean, Toronto: Gallery 44 Centre for Contemporary Photography and YYY Books (co-author), pp. 167-79.  
 "Letter to the Editors," *Fuse* 28(3), pp. 7-8.
- 2004 "Platefuls of Air," *Public* #30: *Eating Things*, Scott McFarlane, ed., pp. 175-93.  
 Reprint of "Volatile Effects: Olfactory Dimensions in Art and Architecture," in *Empire of the Senses: The Sensual Culture Reader*, ed. David Howes, Oxford & New York: Berg, pp. 265-80.  
 "Wenda Gu: Art from Middle Kingdom to Biological Millennium," *Parachute* #116, Fall, p. 125.  
 Revised version of "Ambient Communities and Association Complexes: Aernout Mik's Awry Socialities," in *Aernout Mik: Dispersions*, ed. Stephanie Rosenthal, Munich: Haus der Kunst/DuMont (co-author), pp. 16-60, 78-80 (in English and German).  
 "Lorraine Simms: Painting through Surveillance," *Galerie Sylvian Poirier*, Montreal, exhibition brochure (in English and French).  
 "Control[Space] and Julia Scher," *Parachute* #113, Winter, pp. 139-40.  
 Reprint of "Multicultural Blues: An Interview with Michele Wallace," in Michele Wallace, *Dark Designs and Visual Culture*, Durham, NC: Duke University Press, pp. 238-48.
- 2003 "Trafficking in Air," *Performance Research* 8(3), Fall, pp. 29-43.  
 "Introduction: Automata," *Parachute* #112, Fall, pp. 6-8 (in English and French).  
 Reprint and translation of "Dialectical Group Materialism," in *AIDS Riot: Artist Collectives Against AIDS, New York 1987-1994*, Grenoble: École du Magasin, pp. 275-80 (in English and French).  
*reminiSCENT*, exhibition brochure, Toronto: FADO (co-author), 8 pp.  
 Reprint of "Saying It With Attitude: A Short History of the Magazine," *Attitude* 16(4), Winter, pp. 8-12.

- 2002 "Toposmia: Art, Scent, and Interrogations of Spatiality," *Angelaki* 7(1), Gary Banham, ed., April, pp. 31-46.  
 "Volatile Architectures," in *Crime and Ornament: In the Shadow of Adolf Loos*, Bernie Miller and Melony Ward, eds., Toronto: YYZ Books, pp. 263-82.  
 "Brandon LaBelle and Christof Migone, eds., *Writing Aloud*," *Parachute* #107, Summer, pp. 136-7.  
 "Clara Ursitti: Scents of a Woman," *Tessera* #32: *The Senses/Les sens*, Lianne Moyes, ed., Summer, pp. 85-97.  
 "Adad Hannah: Museum *vivants*," exhibition brochure, Ottawa: Galerie SAW (co-author), 6 pp. (in English and French).
- 2001 Excerpt and French translation of "Aernout Mik," in *Biennale de Lyon art contemporain: Connivence 2001, prélude à 2003*, Paris: Biennale de Lyon/Réunion des musées nationaux, p. 260.  
 Excerpt from "Mock Excursions and Twisted Itineraries: Tour Guide Performances" reprinted in *Janet Cardiff*, New York: PS 1/Museum of Modern Art, p. 170.  
 "Vital Signs: Curatorial Statement," *Material History Review* (co-author), Summer, pp. 75-6.  
 "Ambient Communities and Association Complexes: Aernout Mik's Awry Socialities," *Parachute* #101, Winter (co-author), pp. 91-8.  
 "Blue Mountains: Itinerant Television and Monitored Luggage," in *Karen Kipphoff: Time-Based Work*, CD-ROM and catalogue, English/German translation (co-author), pp. 44-50 (in English and German).  
 "Olfactory Dimensions in Contemporary Art," *Compendium of Olfactory Research*, ed. Avery N. Gilbert, New York: Olfactory Research Fund, Ltd. (co-author), pp. 93-9.  
*Museopathy*, short guide/exhibition brochure, Kingston: Agnes Etherington Art Centre (co-author), 4 pp.
- 2000 "Inhaling Passions: Art, Sex and Scent," *Sexuality and Culture*, 4(3), Summer, pp. 37-56.  
 "The Servant Problem," in *Trespassers & Captives*, Jamelie Hassan, ed., London: London Regional Art and Historical Museums (co-author), pp. 49-61.  
 "Laura Steward Heon, *Billboard: Art on the Road*," *Parachute* #98, Spring, p. 71.  
*Vital Signs*, exhibition brochure, Montreal: Leonard and Bina Ellen Art Gallery (co-author).
- 1999 "Recipes for the Cube: The Aromatic and Edible in Art," in *Foodculture: Tasting Identities and Geographies in Art*, Barbara Fischer, ed., Toronto: YYZ Books, pp. 69-79.  
 "Naomi Sawelson-Gorse, *Women in Dada*," *Parachute* #95, Summer.  
 "Compacts: Digital Works of Art on CD-ROM," *Parachute* #95, Summer, pp. 55-6.  
 "Genevieve Cadieux," *ARTnews*, April, p. 130.  
 "CounterPoses, a Curatorial Pose," *Etc Montreal*, March-April (co-author), pp. 17-22.  
 "Archive of the Street," in *Jayce Salloum*, Kingston: Agnes Etherington Art Centre (co-author), pp. 19-26.  
 "Out of Actions," *Parachute* #94, Spring, p. 64.  
 "Maurice Berger: *The Crisis of Criticism*," *Parachute* #94, Spring, pp. 61-2.
- 1998 "Trevor Gould: True Confessions of a 'Leaf Thief'," in *la Biennale de Montreal*, Montreal: CIAC, [www.ciac.ca/biennale/angl\\_gould.html](http://www.ciac.ca/biennale/angl_gould.html) (in English and French).  
 "George Segal," *ARTnews*, March, p. 181.  
 "Bob Ross: The Painting Cure," *Parachute* #91, Summer (co-author), p. 51.  
 "Perfumativities: Olfactory Dimensions in Contemporary Art," *Aroma-Chology Review*, 7(1), pp. 1, 4.  
 "Bill Burns, Trevor Gould, Mark Vatsndal: *The Life of Animals Living in the Shadow of the Twentieth Century*," *Parachute* #90, Spring, p. 59.  
 "Reveries, Assaults and Evaporating Presences: Olfactory Dimensions in Contemporary Art," *Parachute* #89, Winter, pp. 10-19.  
*CounterPoses*, exhibition brochure, Montreal: Oboro (co-author), 16 pp.

- 1997 "In the Garden of Nirvana: Noritoshi Hirakawa," *Parachute* #88, Fall (co-author), pp. 31-5.  
 "Clive Robertson, *Speaking Volumes*," *Parachute* #88, Fall, p. 74.  
 "Robert Lepage," *Parachute* #87, Summer, pp. 56-7.  
 "Interactivity and Real Time-Envy: Diller + Scofidio," *Parachute* #86, Spring, pp. 10-13.  
 "Corporealities and Choreographing History," *Parachute* #85, Winter, p. 72.  
 "Mary Abrams: Twilight at the Tip," *Attitude*, 12(3), pp. 42-3.
- 1996 "Interrogating the Ideologies of Technology: Judith Barry," *Parachute* #84, Fall, pp. 20-4.  
 "The Waiting Game," *Darshan* #115, pp. 56-9.
- 1995 "Mock Excursions and Twisted Itineraries: Tour Guide Performances," *Parachute* #80, Fall, pp. 32-7.  
 "Rodney Sappington and Tyler Stallings: *Uncontrollable Bodies*," *Parachute* #80, Fall, p. 67.  
 "Rita Felshin: *But is it Art?*," *Parachute* #80, Fall, p. 66.

### SELECTED CURATING

- 2009 *NIGHTSENSE*, Nuit Blanche, Zone B, Toronto, October 3-4 (DisplayCult).  
*MetroSonics*, National Gallery of Canada Library and Archives, Ottawa, May 6-August 28 (DisplayCult).
- 2008 *Odor Limits*, Esther M. Klein Art Gallery, Monell Science Center, Philadelphia, May 9-June 30 (DisplayCult).  
*Two Clouds: Aernout Mik*, video screening, Special Projects Gallery, York University, January 14-24, co-curator (DisplayCult).
- 2007 *Listening Awry*, McMaster Museum of Art, Hamilton, ON.
- 2006 *Do Me!*, instruction performance series, Toronto (DisplayCult, with Dave Dymont and Roula Partheniou).  
 6th 7a11d International Festival of Performance Art, Toronto (co-organizer).
- 2005 *Aural Cultures*, Walter Phillips Gallery, Banff.
- 2003 *reminiSCENT*, performance series in association with FADO, co-curated with Paul Couillard, Toronto.  
*Aural Cultures: Audio Art Residency*, Charles Street Video, Toronto.
- 2002 *Stills: Adad Hannah*, SAW Gallery, Ottawa, co-curator (DisplayCult).
- 2001 *Museopathy*, Agnes Etherington Art Centre and local history museums and heritage sites, Kingston, co-curator (DisplayCult).  
*Empathology*, performance series, local history museums and heritage sites, Kingston, co-curator (DisplayCult).
- 2000 *Vital Signs*, Leonard and Bina Ellen Art Gallery, Montreal, co-curator (DisplayCult with Colette Tougas).  
*Sentience: Performance Salon*, Montreal, in conjunction with the conference Uncommon Senses, co-curator (DisplayCult with Colette Tougas).
- 1999 *The Servant Problem*, performance collaboration with Jennifer Fisher, in *Trespassers & Captives*, organized by Jamelie Hassan, Eldon House, London (DisplayCult).  
*Room 208*, site-specific installation, in *48 Hours/48 Rooms*, organized by Ingrid Bachmann, Montreal (DisplayCult).
- 1998 *CounterPoses: Reimagining Tableaux Vivants*, Galerie Oboro, Montreal, co-curator (DisplayCult).

## SELECTED SPEAKING ENGAGEMENTS

- 2009 Curatorial Talk, "MetroSonics," National Gallery of Canada Library, Ottawa, May.  
Invited Lecturer, *Olfaction and the City*, University of Vienna, May.  
Invited Lecturer, Ryerson University, Toronto, March.  
Invited Lecturer, Faculty Research Talk, OCAD, March.
- 2008 Presenter, *Cultures of Display*, UAAC Conference, Toronto, November.  
Moderator for talk by Amelia Jones, Power Plant, June.  
Invited Lecturer, "Odor Limits," Esther M. Klein Gallery, Philadelphia, May.  
Invited Presenter, Curatorial Round-table, Gallery 1313, Toronto, March.  
Moderator for talk by Iara Boubnova, Urban Field Speakers Series, Prefix Institute of Contemporary Art, Toronto, March.
- 2007 Chair, *Listening Awry: Contemporary Audio Practices*, UAAC, Waterloo, November.  
Invited Lecturer, York University, September.  
Invited Lecturer, The Power Plant, Toronto, August.  
Interview appearance in the documentary *Miscellaneous Symptoms: Sweet Basements and Gasoline*, dir. Kathy Sperberg.
- 2006 Invited Lecturer, University of Manchester, UK, November.  
Invited Lecturer, York University, October.  
Presenter, *Other than the Visual*, Association of Art Historians Annual Conference, Leeds, UK, April.  
Invited Lecturer, Ontario College of Art and Design, Toronto, March.
- 2005 Co-organizer and Lecturer, *Sensory Collections and Display*, conference, Montreal.  
Invited Lecturer, *Aural Cultures*, Walter Phillips Gallery, Banff.  
Invited Lecturer, Ontario College of Art and Design, Toronto.  
Invited Lecturer, *Sensing the City*, Canadian Centre for Architecture, Montreal.  
Critic/Curator in Residence, Sound/Vision Residency, Banff Centre for the Arts.
- 2004 Invited Lecturer, *Rethinking Exhibitions*, Mendel Art Gallery, Saskatoon.  
Invited Lecturer, *Colloquium on Visual Culture*, University of Toronto.  
Invited Lecturer, Department of Art & Social Policy, New York University.  
Invited Critic, studio visits/critiques MFA Program, University of Toronto
- 2003 Invited Lecturer, *Visual Studies in a State of Emergency*, Visual Studies Program, Cornell University, Ithaca.  
Presenter, *R/Evolution: Disrupting Genders/Sexualities/Ideologies*, Concordia University.  
Invited Critic, studio visits/critiques MFA Program, Cornell University, Ithaca  
Invited Lecturer, Department of Fine Arts, University of Regina.
- 2002 Invited Lecturer, *Joan Carlisle-Irving Lecture Series*, Critical Curatorial Studies Program, University of British Columbia, Vancouver.  
Invited Lecturer, *Museums After Modernism: Strategies of Engagement*, Toronto.  
Invited Lecturer, University of Ottawa, sponsored by Artengine.  
Invited Lecturer, Smithsonian Museum, Washington, D.C.
- 2001 Session Chair, *Popular Art Histories: Presenting and Consuming Interpretations of Art in Media Culture*, Universities Art Association of Canada, Montreal.  
Session Chair, *Popular Art Histories: Presenting and Consuming Interpretations of Art in Media Culture*, College Art Association, Chicago.  
Presenter, *Cultures of Display*, Canadian Anthropological Association, Montreal.  
Invited Lecturer, Department of Anthropology/Sociology, Concordia University.

- 2000 Co-organizer and Plenary Speaker, *Uncommon Senses: An Interdisciplinary Conference on the Senses in Art and Culture*, Concordia University, Montreal.  
Invited Lecturer, Department of Anthropology/Sociology, Concordia University.
- 1999 Presenter, *In the Belly of the Beast: Museum Intervention as Artistic Practice*, Universities Art Association of Canada, Toronto, ON.  
Presenter, *5th Performance Studies International Conference*, University of Wales, Aberystwyth, UK.  
Invited Lecturer, Department of Anthropology/Sociology, Concordia University.  
Invited Lecturer, Department of Fine Arts, Concordia University.
- 1998 Presenter, *The Shapes of Space: Images & Readings of Space in 20th Century Art*, Universities Art Association of Canada, London, ON.  
Presenter, *Sex on the Edge*, Concordia University, Montreal.  
Presenter, *Come To Your Senses!*, Amsterdam School for Cultural Analysis, Theory and Interpretation, Amsterdam.  
Session Chair, *Beyond Vision: Art, Aesthetics and the "Other" Senses*, College Art Association, Toronto.  
Invited Lecturer, Department of Anthropology/Sociology, Concordia University.  
Invited Lecturer, Department of Fine Arts, Concordia University.
- 1997 Presenter, *Cultural Studies and the Question of Aesthetics*, International Communication Association, Montreal.  
Presenter, *Purity & Contamination: Category Confusion in Theory, Discourse and Practice*, Concordia University, Montreal.  
Invited Lecturer, Department of Anthropology/Sociology, Concordia University.  
Invited Lecturer, Department of Fine Arts, Concordia University.  
Presenter, *Rethinking Human Display: Tableaux Vivants, Performance Art and Living Exhibitions*, College Art Association, New York.
- 1996 Session Chair, *Beyond Vision: Aesthetics and the Other Senses*, Universities Art Association of Canada, Montreal.  
Invited Lecturer, *Summit 2000: The Globalization of the Senses*, The Fragrance Foundation, New York.  
Invited Lecturer, *Aesthetic, Political and Ethical Issues in Cross-Cultural Art*, Centre for Cultures, Technologies and the Environment, Mysore, India.
- 1995 Presenter, *Display Culture*, Canadian Communication Association, Montreal.