

JENNIFER FISHER

POSITIONS HELD

- 2009-Date **Associate Professor of Art History and Curatorial Studies**, Department of Visual Arts, York University, Toronto.
- 2007-2009 **Graduate Program Director, Art History**, Department of Visual Arts, York University, Toronto.
- 2004-2009 **Assistant Professor of Art History and Curatorial Studies**, Department of Visual Arts, York University, Toronto.
- 1999-2004 **Lecturer**, Graduate Program, Department of Communication Studies and Art History, McGill University, Montreal.
- 1991-2004 **Lecturer**, Department of Fine Arts, MFA Program and Art History, Concordia University, Montreal.
- 2001 **Lecturer**, Department of Art History, Nova Scotia College of Art and Design, Halifax.
- 1997-1999 **Post-Doctoral Affiliation/Visiting Scholar**, Society for Fellows in the Humanities, Cornell University, Ithaca.
- 1997-1998 **Contemporary Art Fellow**, Canadian Centre for the Visual Arts, The National Gallery of Canada, Ottawa.
- 1995-1997 **Post-Doctoral Affiliation/Visiting Scholar**, Tisch School of the Arts, Department of Performance Studies, New York University, New York.
- 1986-1992 **Assistant Editor**, *Parachute Magazine*, Montréal.

EDUCATION

- 1996 **Ph.D.**, Humanities Doctoral Program, Concordia University, Montreal. Interdisciplinary Research in Cultural Studies. Dissertation: *Aesthetic Contingencies: Relational Enactments in Display Culture*.
- 1988 **Master of Arts in Media Studies**, Department of Communications, Concordia University, Montreal. Thesis: *Museums and Mediation: Locating the Exhibition Experience*.
- 1977 **Bachelor of Fine Arts in Studio Art**, Nova Scotia College of Art and Design, Halifax.

BOOKS AND CATALOGUES

- 2006 *Technologies of Intuition*, editor, Toronto: YYZBOOKS & Winnipeg: Mentoring Artists for Women's Art (MAWA), 270 pages.
- 2002 *Museopathy*, exhibition catalogue, Kingston: The Agnes Etherington Art Centre in association with DisplayCult (co-author).
- CounterPoses*, exhibition catalogue, Montreal: éditions Oboro in association with DisplayCult (co-author).

SELECTED PUBLICATIONS

- 2009 *MetroSonics*, exhibition brochure, Ottawa: National Gallery of Canada, 5pp.
- 2008 "Odor Limits," *The Senses & Society* 3:3, expanded version of the exhibition pamphlet from the Esther M. Klein Art Gallery, Philadelphia, PA (co-author), pp. 349-58.
- "HEXhibitionism," in *FASTWÜRMS: Donkey@Ninja@Witch*, Vancouver: Contemporary Art Gallery (co-author), pp. 27-42.
- "Tanya Mars: Tyranny of Bliss," *Legends of Performance: Tanya Mars*, ed. Paul Couillard, Toronto: FADO.

- 2007 "Tangible Acts," *The Senses in Performance*, eds. Sally Banes and Andre Lepinki, New York & London: Routledge.
"The Anthropometry of Barbara," exhibition catalogue for *Barbara Balfour: Selfish*, Toronto: The Koffler Gallery.
- 2006 "Exhibitionary Affect," *n.paradoxa*, special issue "Curatorial Strategies," 18 (2006): 27-33.
Reprint of "In Noritoshi Hirakawa's 'Garden of Nirvana,'" *The Smell Culture Reader*, ed. Jim Drobnick (Oxford & New York: Berg, 2006), 320-327 (co-author).
"Museum Vivants," exhibition catalogue for *Adad Hannah: Video Projects*, in Korean and English (coauthor).
"Do Me!" in 7a11d 6th International Festival of Performance Art, catalogue (co-author), pp. 10-11.
Reprint and translation of "Museum vivants" in *Adad Hannah: Video Projects*, Seoul, pp. 9-15 (co-author) (in English and Korean).
- 2005 "Oral Logics of the Museum," *Public*, special issue "Eating Things," 30 (2005): 195-207.
Revised and expanded reprint of "Jayce Salloum: Archive of the Street," *Image and Inscription*, ed. Robert Bean (Toronto: Gallery 44 and YYZ Books, 2005), 167-179 (co-author).
"Out and About: The Performances of Shawna Dempsey and Lorri Millan," *Caught in the Act*, eds. Johanna Householder and Tanya Mars (Toronto: YYZ Books, 2005), 189-197.
- 2004 "Speeches of Display, Museum Audio Guides by Artists," *Aural Cultures*, ed. Jim Drobnick (Toronto & Banff: YYZ Books & Walter Philipps Gallery Editions, 2004), 48-61.
Revised version of "Ambient Communities and Association Complexes; Aernout Mik's Awry Socialities," in *Aernout Mik*, ed. Stephanie Rosenthal, Munich: Haus der Kunst, in English and German (coauthor), pp. 16-60, 78-80 (in English and German).
- 2003 "Tactile Affects," *Tessera*, special issue, "The Senses," 32 (2003): 17-28.
"Affective Blueprints," *The Culture of Community*, ed. Vera Lemecha (Winnipeg: Mentoring Artists for Women's Art, 2003), 35-45.
"Ready Un-Mades," catalogue essay for *Anne Ramsden, Anastylisis: Inventory*, Lethbridge: Southern Alberta Art Gallery, 2003.
"Janet Cardiff's Audio-Walks," in *Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller*, ed. Carolyn Christov-Bakargiev (New York: PS1/MOMA).
"Althea Thauberger, *Songstress*," exhibition review, *Parachute* 112 (fall 2003): 138.
Linda M. Montano: 14 Years of Living Art, exhibition brochure, Montreal: The Liane and Danny Taran Gallery, 4 pp.
- 2002 "Museal Tropes in Popular Film," *Visual Communication*, 1:2 (2003): 197-201.
"Adad Hannah: Museum vivants," exhibition brochure, Ottawa: Galerie SAW (co-author), 6 pp. (in English and French).
- 2001 Excerpt and French translation of "Ambient Communities and Association Complexes; Aernout Mik's Awry Socialities," in Mik's Biennale de Lyon catalogue, edited by Yvane Chapuis, p. 260.
"Ambient Communities and Association Complexes; Aernout Mik's Awry Socialities," *Parachute* 101 (winter 2001): 90-98. (coauthor).
"Blue Mountains: Itinerant Television and Monitored Luggage," CD-ROM project and catalogue by Berlin-based artist Karen Kipphoff (co-author).
"Vital Signs, A Curatorial Response" *Material History Review* 53 (spring-summer 2001): 75-76 (co-author).
Museopathy, short guide/exhibition brochure, Kingston: Agnes Etherington Art Centre (co-author), 4 pp.
- 2000 "The Servant Problem," in *Trespassers & Captives*, Jamelie Hassan, ed., London: London Regional and Historical Museums (co-author), pp. 49-61.
"Pipilotti Rist," exhibition review, *Canadian Art* 17:2 (summer 2000): 76-77.
Vital Signs, exhibition brochure, Montreal: Leonard and Bina Ellen art Gallery (co-author).

- 1999 "Performing Taste," *Foodculture*, ed. Barbara Fischer (Toronto: YYZ Books), 29-47.
 "Speaking of Display: The Museum Audioguides by Sophie Calle, Andrea Fraser and Janet Cardiff," *Parachute* 94 (spring 1999): 25-31.
 "CounterPoses: A Curatorial Pose," *ETC Montreal* 45 (spring 1999): 17-22. (co-author).
 "Hair Epiphanies," catalogue essay for *Told and Retold: Anne Wilson and A.B. Forster*, The Toronto Textile Museum.
 "Archive of the Street," in *Jayce Salloum*, Kingston: Agnes Etherington Art Centre (co-author), pp. 19-26.
 "Contact Zones: The Art of CD-ROM," exhibition review, *Parachute* 96 (fall 1999): 85-86.
 "Char Davies," exhibition review, *Parachute* 94 (spring 1999): 54-5.
- 1998 "Bob Ross: The Painting Cure," *Parachute* 91 (1998): 51. (co-author).
CounterPoses, exhibition brochure, Montreal: Oboro (co-author), 16 pp.
- 1997 "In the Garden of Nirvana: Noritoshi Hirakawa," *Parachute* 88 Fall (co-author), pp. 31-35.
 "Relational Sense: Towards a Haptic Aesthetics," *Parachute* 87 Summer, pp. 4-11.
 "Interperformance: The Live Tableaux of Suzanne Lacy, Janine Antoni and Marina Abramovic," *Art Journal*, 56:4, pp. 28-33.
- 1996 "Trick or Treat?: Naming A Curatorial Ethics," in *Naming a Practice: Curatorial Strategies for the Future*, ed. Peter White (Banff: Banff Center Press, 1996), 207-214.
- 1994 "Exhibiting Bodies: Articulating Human Displays," *Border/Lines* 31 (1994): 18-23.

SELECTED CURATING

- 2009 *NIGHTSENSE*, Nuit Blanche, Zone B, Toronto, October 3-4 (DisplayCult).
MetroSonics, National Gallery of Canada Library and Archives, Ottawa, May 6-August 28 (DisplayCult).
- 2008 *Odor Limits*, Esther M. Klein Gallery, Monell Science Center, Philadelphia, May 9-June 30 (DisplayCult).
Two Clouds: Aernout Mik, video screening, Special Projects Gallery, York University, January 14-24 (DisplayCult).
- 2006 *Do Me!*, (DisplayCult, with Dave Dymant and Roula Partheniou) in association with the 7a*11d 6th International Festival of Performance Art, Toronto, October 19-29.
- 2003 *Linda M. Montano: 14 Years of Living Art*, Liane and Danny Taran Gallery at the Saidye Bronfman Art Centre, Montreal.
- 2002 *STILLS: Adad Hannah*, Saw Gallery, Ottawa (DisplayCult).
- 2001 *Museopathy*, Agnes Etherington Art Centre and local history museums and heritage sites, Kingston (DisplayCult).
Empathology, performance series, local history museums and heritage sites, Kingston (DisplayCult).
- 2000 *Vital Signs*, Leonard and Bina Ellen Gallery, Montreal, co-curator (DisplayCult with Colette Tougas).
- 1999 *The Servant Problem*, performance collaboration with Jim Drobnick, in *Trespassers & Captives*, organized by Jamelie Hassan, Eldon House, London (DisplayCult).
Room 208, site-specific installation in *48 Rooms/48 Hours* organized by Ingrid Bachman, Montreal.

1998 *CounterPoses: Reimagining Tableaux Vivants*, Galerie Oboro, Montreal (DisplayCult).

SELECTED SPEAKING ENGAGEMENTS

- 2009 Invited Moderator for Chantal Mouffe, *PREFIX: Urban Field Speakers Series*, Toronto.
DisplayCult Curators Talk, Ryerson University, Toronto.
- 2008 Session Co-chair, *Neuroaesthetics*, Universities Art Association of Canada, Toronto.
"The Volitional Breath: Haptic Aesthetics in the Navigation of Char Davies Immersive Art."
Session Co-chair, *Cultures of Display I and II*, Universities Art Association of Canada, Toronto.
Curatorial workshop for the *Curatorial Incubator: The Dark Arts: Magic and Intuition*, Vtape,
Toronto.
Invited Panel Moderator, *The Flipside: Allyson Mitchell, and Shawna Dempsey & Lori Millan*,
Vtape and Inside Out Festival, Toronto.
- 2007 Invited speaker, *Auto-Emotion Exhibition: Art as Ontological Event*, The Power Plant, Toronto.
Session Co-chair, *Issues in Contemporary Curatorial Practice*, Universities Art Association of
Canada, Toronto.
Invited speaker, *On Intuition in Art Practice*, Cranbrook Academy of Art, Detroit.
Invited speaker, *On the Production of Technologies of Intuition*, MFA Program in Visual Studies,
University of Toronto.
Invited speaker, *Intuition as an Artistic Methodology*, Faculty of Fine Arts Faculty Hour, York
University.
- 2006 Session Co-Chair, "Art Contexts, The Senses & Space, Part 1 and 2, Universities Art Association
of Canada, Halifax.
"Relational Aesthetics of Display," *Challenge to Ocularcentrism: Contemporary Art and the Art
Gallery*, 32nd Association of Art Historians Conference, University of Leeds, UK.
- 2005 Invited speaker, *Istvan Kantor Machinery Execution Panel*, Art Gallery of York University.
Invited speaker, *Sensory Cultures and Display Conference*, Concordia University.
- 2004 Invited speaker, *Visual Culture Colloquium*, University of Toronto.
Invited speaker, *Rethinking Exhibitions: Mendel Art Gallery Lecture Series*, Saskatoon.
Invited lecturer, Department of Communication Studies, Concordia University.
- 2003 Invited speaker, University of Ottawa, sponsored by Artengine.
Invited speaker, *Visual Studies in a State of Emergency*, Visual Studies Program,
Cornell University, Ithaca, NY.
- 2002 Invited lecturer, Joan Carlisle-Irving Lecture Series, *Critical Curatorial Studies Program*,
University of British Columbia.
Invited speaker, *Museums After Modernism: Strategies of Engagement*, Toronto.
Invited presenter, *Curatorial Think Tank*, The Banff Centre.
Invited think-tank participant for proposed exhibition on the senses at the Smithsonian
Institution, Washington, DC.
Residency at Oboro's New Media Lab, research on haptic art, Montreal.
- 2001 Session Co-Chair, "Popular Art Histories: Presenting and Consuming Interpretations of Art in
Media Culture," Universities Art Association of Canada conference, Montreal.
Session Co-Chair, "Popular Art Histories: Presenting and Consuming Interpretations of Art in
Media Culture," College Art Association conference, Chicago.
Mentor in Residence, Mentoring Artists For Women's Art, Winnipeg.

- 1999 Session Chair, *"In the Belly of the Beast: Museum Intervention as Artistic Practice,"* Universities Art Association of Canada, Toronto.
 Session Chair, *"Living Display,"* Panel for the 5th Performance Studies Conference, Aberystwyth, Wales.
 Invited Presenter, Research Fellowship Program presentation, *Performing Taste*, National Gallery of Canada.
- 1998 Invited Presenter, *"L'artiste et/ou le comisaire,"* Galerie Vox, Montreal.
 Conference Presenter, *Performance in Canada*, The University Art Association of Canada, London.
 Invited Presenter, *Performing Interdisciplinarity,*" conference for the 25th anniversary of the Humanities Doctoral Program, Concordia University, Montreal.
 Conference Presenter, *Come To Your Senses*, The Amsterdam School for Cultural Analysis and Cornell University, Amsterdam.
 Conference Presenter, *Beyond Vision: Art, Aesthetics and the "Other" Senses*, College Art Association, Toronto.
- 1997 Invited Presenter, *Cultural Studies and Art Criticism*, for Parachute's 20th anniversary conference, Montreal.
 Conference Presenter, *Cultural Studies and the Question of Aesthetics*, International Communication Association, Montréal.
 Conference Presenter, "The Interoceptive Turn in Recent Video Installations by Mona Hatoum and Martin Kersels," *Console-ing Passions*, Montréal.
 Conference Panel Chair, *Rethinking Human Display: Tableaux Vivants, Performance Art and Living Exhibitions*, College Art Association, New York .
 Panel Organizer, *Embodying Quebec*, Tisch School of the Arts, Department of Performance Studies, New York University, New York.
- 1996 Conference Presenter, *Beyond Vision: Aesthetics and the Other Senses*, Universities Art Association of Canada Conference, Montréal.
 Conference presenter, *Capitalism, Consumption, and Technologies of Discipline*, International Communication Association, Chicago.
 Conference presenter, *Aesthetic, Political and Ethical Issues in Cross-Cultural Art*, Centre for Cultures, Technologies and the Environment, Mysore, India.